

“The space of creation – topicality of the problem in art and art history”

The space of creation will take place on 10 – 12 October 2014 at the Institute of Art History of the University of Warsaw, the Avant-Garde Institute and the Museum of Anna and Jarosław Iwaszkiewicz in Stawisko. The organizers wish to provide a locus for the presentation and debate concerning recent research tendencies referring to an artist's house and studio or, broadly speaking, to the space of creation, as well as to the popularity of these issues on various levels of science and culture.

Considering notable interest in “spaces of creation” on the part of not only scholars, but also museums and art galleries and their public, providing an overview of this issue appears an important and interesting task. In the recent years, research on the house and studio of an artist has been conducted in many areas; outstanding exhibitions, interesting publications, reconstructions, conceptions for museum exhibitions and noteworthy actions of contemporary artists are its fruit. The scope of interest ranges from analyses of the iconography of an atelier through research on social condition of an artist and attempts to define the significance of the myths of atelier and creation in culture, to reflections on the specificity of biographic museums.

The Avant-Garde Institute in Warsaw, located in the former flat-cum-atelier of the artists Henryk Stażewski and Edward Krasiński, as well as the Museum of Anna and Jarosław Iwaszkiewicz in Stawisko near Warsaw, a writer's house with his meticulously preserved collection, participate in the organisation of the conference. Thanks to the support of these institutions, conference meetings will take place in authentic “spaces of creation”, which concurrently are sites that underwent varying processes of museumification. The conference is expected to assume the form of seminars: gatherings of those interested in a topic in places conducive to reflection.